AKG The Tube
Type: condenser  Pattern: 9 patterns  Filter: rolloff/basscut
Pad: -10, -20 dB  Price: $$$$  Clip:
Mount:  Quantity: 2  Uses: everything
This mic has a distinctive sound and can be used for anything, but is delicate.

AKG C-34
Type: stereo condenser mic  Pattern: card, omni, 8
Pad:  Price:  Clip:
Mount: yes  Quantity: 1  Uses: stereo
This mic is good for stereo ensemble recordings.

Audio Technica AT4060
Type: tube  Pattern: cardioid  Filter:
Pad:  Price:  Clip:
Mount: yes  Quantity: 2  Uses: everything
This mic is quite versatile and can handle the most demanding studio application.
**Beyer M130N**

Type: dynamic  
Pattern: 8  
Clip: yes  
Uses: MS/dialogues  

This ribbon mic is good for the mid-side miking technique.

---

**Bruel & Kjaer 4006**

Type: condenser  
Pattern: omni  
Clip:  
Uses:  

These mics are known for their bright, clear and true sound.

---

**Crown PZM-30**

Type: pressure zone  
Pattern: hemispherical (PZM)  
Filter:  

---
This mic is usually found on stage or in conference rooms. The frequency response is switchable, so you can make a sound crisper, such as piano or percussion, or have a flat response to receive a more natural sound.

<table>
<thead>
<tr>
<th>Pad:</th>
<th>Price: $5</th>
<th>Clip: stage mic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mount: yes</td>
<td>Quantity: 2</td>
<td>Uses: stage mic</td>
</tr>
</tbody>
</table>

**Earthworks OM1**

Type: condenser  
Pattern: omni  
Pad:  
Price:  
Clip: yes  
Mount: yes  
Quantity: 2  
Uses: everything  

This mic needs about 3 minutes to warm up. It can be placed as close to the sound source as desirable (no proximity effect), and is good for any application.

<table>
<thead>
<tr>
<th>Pad:</th>
<th>Price: $5</th>
<th>Clip: yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mount: yes</td>
<td>Quantity: 2</td>
<td>Uses: everything</td>
</tr>
</tbody>
</table>

**Electro Voice RE-55**

Type: dynamic  
Pattern: super cardioid  
Filter: bass rolloff  
Pad:  
Price: $5  
Clip: yes  
Mount: yes  
Quantity: 4  
Uses: everything  

This mic can be used for any application and is considered a “world class” microphone.

<table>
<thead>
<tr>
<th>Pad:</th>
<th>Price:</th>
<th>Clip:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mount: yes</td>
<td>Quantity: 2</td>
<td>Uses:</td>
</tr>
</tbody>
</table>

**GT Electronics AM40**

Type: tube  
Pattern: cardioid, hyper, omni  
Filter: *interchangeable  
Pad:  
Price:  
Clip:  
Mount: yes  
Quantity: 2  
Uses:  

This mic is good for acoustic instruments and guitar amps, but can be used for anything.
GT Electronics AM 62
Type: tube
Pad: 10 dB
Mount: 
Quantity: 2

Pattern: carioid, omni, 8
Price: $$$
Filter: low freq rolloff
Clip: 
Uses:

This mic has a wide variety of uses, such as vocals, instruments, and ensembles.

Neumann M147
Type: tube
Pad: 
Mount: yes
Quantity: 2

Pattern: cardioid
Price: 
Filter: flat response
Clip: yes
Uses: vocals
close miking

This mic has a warm, transparent sound, good for vocals or close miking for strings, wind instruments, and piano.
Neumann AK20
Type: dynamic
Pad: 
Mount: 
Quantity: 2
Uses: everything
This is a capsule for the KM-100 series mics.

Neumann AK30
Type: 
Pad: 
Mount: 
Quantity: 2
Uses: everything
This is a capsule for the KM-100 series mics.
Neumann KM-100

<table>
<thead>
<tr>
<th>Type</th>
<th>Pattern: capsule (7)</th>
<th>Filter:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pad: 10 dB</td>
<td>Price: $$$$</td>
<td>Clip:</td>
</tr>
<tr>
<td>Mount:</td>
<td>Quantity: 2</td>
<td>Uses:</td>
</tr>
</tbody>
</table>

This mic is good in the fact that it is miniature and can be easily hidden for stage and/or movie applications. It has a wide range of applications and provides an exceptionally clean sound.

Royer R-121

<table>
<thead>
<tr>
<th>Type: ribbon</th>
<th>Pattern: 8</th>
<th>Filter:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pad:</td>
<td>Price:</td>
<td>Clip:</td>
</tr>
<tr>
<td>Mount:</td>
<td>Quantity: 2</td>
<td>Uses:</td>
</tr>
</tbody>
</table>

This mic has a beautiful, warm sound characteristic of a ribbon mic, but it is very delicate as well.

Schoeps CMC6
**Type:** small diaphragm condenser  
**Pattern:** capsule  
**Filter:**

**Pad:**
**Price:** $$$
**Clip:** yes

**Mount:**
**Quantity:** 2
**Uses:** everything

This mic can be used for anything, but is good for overhead applications.

---

**Shure 55SW**

**Type:** dynamic  
**Pattern:** cardioid  
**Filter:**

**Pad:**
**Price:** $
**Clip:**

**Mount:**
**Quantity:** 2
**Uses:**

This mic is outdated, but is good for keyboards and electric guitars. However, it is not recommended for vocals because of the muddy sound it has.