

212B MICROPHONE INPUT/ASSIGNMENT SHEET



Sound Recording Technology
University of Massachusetts Lowell
 35 WILDER STREET SUITE 3
 LOWELL, MASS 01854
 (978) 934-3850

Date: _____ Page: ____ of ____
 Studio/Machine: _____
 Course/Lab: _____
 Eng/Assist: _____
 Artist: _____

STUDIO USED: 113 CH RH

PANEL INPUT	CHAN / PREAMP	BUS / I/O	INSTRUMENT	MIC	NAME/OTHER
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					

CUE MIX NOTES: _____

UnRestricted Microphone List

UML SRT - Spring 2020

AKG

C414EB (1)
C414 XLII (2)
C451B (2)
C452EB (3)
D12E (1)
D112 (2)
PZM-30 D (2)

Audio Technica

AT4040 (2)
AT4041 (2)
AT4050 (2)
ATM250 (2)
ATM710 (2)

Audix

D2 (2)
D4 (1)
D6 (1)
I5 (1)

Beyerdynamic

M88N (1)
M380 (1)

CAD

E100 (2)

Cascade

Fat Head (2)

DW

Moon Mic (1)

Electro Voice

RE15 (1)
RE16 (1)
RE20 (3)

MXL

2001 (2)
2003 (1)

Neumann

TLM103 (2)

RØDE

NT1 (2)
NT2 (2)

Sennheiser

MD409 (2)
MD421mkII (4)
MD441 (6)

Shure

Beta 57A (2)
Beta 58A (1)
Beta 98 (2)
KSM 44 (2)
KSM 141 (2)
SM57 (4)
SM58 (2)
SM81 (2)

Sony

K1180 Stereo (1)

Direct Boxes

Country Man Type 85 (2)
Passive [Reichenbach] (3)
Radial JCR ReAmp (1)