



MXL 2001

"This mic is fabulous! My DJ's were not originally happy about using the MXL 2001 over a dynamic after bad experiences with more expensive condensers, but now they love it. I would put these up against mics costing 4 times the amount. The 2001's are used in Studio C almost every day where many acts have used them including Tori Amos, Sting, Susan Tedeschi and Warren Zevon."

Dana Puopolo, Chief Engineer
KACD/KBCD / Channel 103.1 World-Class Rock
Los Angeles, CA

"Marshall condenser mics are great at any price. Both in the studio and live they capture the nuances of my playing. I'll be using them in the studio on my solo album." Steve Negus
Drummer: Saga

"Because of the low price point, I finally have a high quality, superb sounding mic I can use in more demanding situations, like toms and guitar amps, without trashing an expensive tube mic."

Richard Dashut
Producer: Fleetwood Mac, Lindsey Buckingham

- **25mm (1") Large Capsule Condenser**
- **Gold-sputtered, 6 micron, low distortion diaphragm**
- **FET preamp with balanced transformer output**
- **Durable heavy duty brass enclosure**
- **Supplied with screw-on mic stand adapter**
- **Optional high isolation shock mount available**

The **MXL 2001** altered the conception of large diaphragm condenser microphones. Finally, an affordable, good sounding condenser is available for the performing musician or home studio. Commercial studios have also benefited from MXL's innovation. They are now using the **MXL 2001** in very demanding applications, without the fear of ruining an expensive, classic condenser mic. Its 1" gold-sputtered diaphragm has been specially designed to stay out in front of the mix making it perfect for vocal recording, drum kit and guitar cabinet miking, as well as general room miking. The **MXL2001** has a high quality FET preamp and its output is transformer balanced. A screw-on stand adapter is included and a high isolation shock mount (MXL-56) is available as an option.

Type:	Condenser pressure gradient mic with large 25mm diaphragm capsule
Frequency Range:	30Hz-20kHz
Polar Pattern:	Cardioid
Sensitivity:	15mV/Pa
Impedance:	200W
S/N Ratio:	80dB (Ref. 1Pa A-weighted)
Equivalent Noise Level:	18dB(A weighted IEC 268-4)
Max SPL for 0.5% THD:	130dB
Power Requirements:	Phantom Power 48V ±4V
Current Consumption:	<3.0mA
Size:	50mm × 190mm
Weight:	470g
Metal Finish:	Black

