

## DW Moon Microphone



The DW Moon Mic works with your existing microphones to reproduce the rich, complex low end of your bass drum, floor tom, or bass cab. Moon Mic's 8" diaphragm and resonance-trapping concave housing absorb lows directly off the instrument for a warm, lingering fullness you can feel. The sleek chrome cap rejects off-axis sound for a controlled cardioid polar pattern that works great onstage, while features such as standard 250-ohm impedance ready this mic for the studio. On kick drum, Moon Mic is fast to respond and sounds cohesive with your internal mic — not muddy or

hyped the way some LF mics can come across in a mix. A matching DW tripod stand makes setup a snap.

### Specifications

Microphone Type: Dynamic

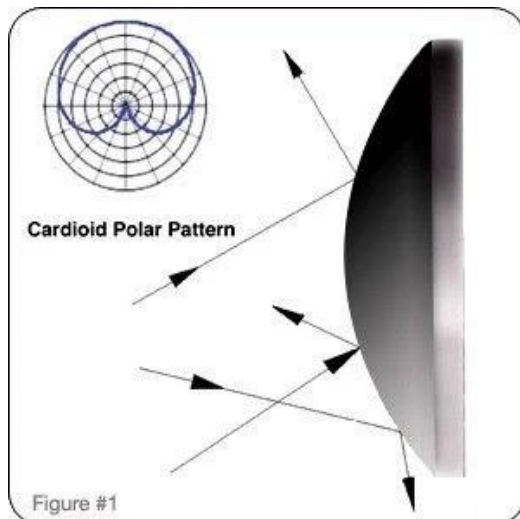
Polar Pattern: Cardioid

Frequency Response: 20Hz-15kHz

Output Impedance: 250 ohms

Connector: XLR

Weight: 3.5 lbs.



### Controlled cardioid polar pattern

Unlike some LF mics, DW's Moon Mic is unidirectional and suited for the stage. The futuristic chrome cap not only gives the mic a premium look, but it also rejects off-axis sound for cleaner pickup and live feedback control.

## **Large 8" diaphragm**

With a diaphragm diameter that's an inch and a half larger than the industry standard, the DW Moon Mic is more than capable of reclaiming the low frequencies your existing mics neglect. A handsome stainless steel grille protects the diaphragm from damage.

## **Not just for bass drums**

The DW Moon Mic works great for any bass instrument. Try miking the underside of your floor toms with Moon Mic for a mighty punch, or mic your bass cab for a warmer, woolier response.

## **Studio equipped**

A preamp-friendly 250-ohm impedance equips Moon Mic for all studio applications. Pair the Moon Mic with your favorite kick mic for a deep kick sound with beater presence.