

# 212B MICROPHONE INPUT/ASSIGNMENT SHEET



**Sound Recording Technology**  
**University of Massachusetts Lowell**  
 35 WILDER STREET SUITE 3  
 LOWELL, MASS 01854  
 (978) 934-3850

Date: \_\_\_\_\_ Page: \_\_\_\_ of \_\_\_\_  
 Studio/Machine: \_\_\_\_\_  
 Course/Lab: \_\_\_\_\_  
 Eng/Assist: \_\_\_\_\_  
 Artist: \_\_\_\_\_

STUDIO USED:                    113                    CH                    RH

PANEL INPUT	CHAN / PREAMP	BUS / I/O	INSTRUMENT	MIC	NAME/OTHER
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

CUE MIX NOTES: \_\_\_\_\_

# UnRestricted Microphone List

UML SRT - Fall 2018

## AKG

C414EB (1)  
C414 XLII (2)  
C451B (2)  
C452EB (3)  
D12E (1)  
D112 (2)  
PZM-30 D (2)

## Audio Technica

AT4040 (2)  
AT4041 (2)  
AT4050 (2)  
ATM250 (2)  
ATM710 (2)

## Audix

D2 (2)  
D4 (1)  
D6 (1)  
I5 (1)

## Beyerdynamic

M88N (1)  
M380 (1)

## CAD

E100 (2)

## DW

Moon Mic (1)

## Electro Voice

RE15 (1)  
RE16 (1)  
RE20 (3)

## MXL

2001 (2)  
2003 (1)

## Neumann

TLM103 (2)

## RØDE

NT1 (2)  
NT2 (2)

## Sennheiser

MD409 (2)  
MD421mkII (4)  
MD441 (6)

## Shure

Beta 57A (2)  
Beta 58A (1)  
Beta 98 (2)  
KSM 44 (2)  
KSM 141 (2)  
SM57 (4)  
SM58 (2)  
SM81 (2)

## Sony

K1180 Stereo (1)

## Direct Boxes

Country Man Type 85 (2)  
Passive [Reichenbach] (3)  
Radial JCR ReAmp (1)